

SKYWALKER SOUND

A LUCASFILM COMPANY

MUSIC RECORDING SERVICES

2008

SCORING STAGE DIMENSIONS & EQUIPMENT

The Skywalker Sound Scoring Stage measures 60' wide by 80' long with a 30' ceiling, and will easily accommodate over 125 musicians. The main room features a variable acoustic system, which allows the reverb time of the room to be varied from 3 seconds to .6 seconds. Three isolation booths measuring 16' by 16' with 10' ceilings are located at the far end of the stage opposite the control room. A fourth isolation booth is located next to the control room. All the rooms are extensively equipped with audio, video, SMPTE and MIDI tie lines. Control Room size is 26' wide by 23' long. Premium mic/line cables are also available running directly from the stage to the control room for use with outboard mic pre-amps. A large, private lounge is located next to the studio.

CONSOLE

NEVE 88R 72 Channel Recording Console with 149 automated inputs, and 8x8 VSP Film Monitor section allowing 8 buss Film mixing, 5.1 for DVD, or conventional Stereo. Dual LCR outputs, split Aux Sends, 4 Stereo or 8 Mono Cues

CONSOLE AUTOMATION

NEVE Encore Automation and Recall (similar to and can save as Flying Faders)

MULTITRACK RECORDERS

Studer A827 24-Track Analog (2)	Pro Tools HD-48 channels
Lynx II Synchronization with Keyboard Control Unit	Tascam MX2424*
Tascam DA98HR-DSD	Studer V-Eight (ADAT)*
Tascam DA 98/88	Genex 8 channel AD8000*

MASTERING RECORDERS

AMPEX ATR 2-Track & 4-Track Recorders with 1" headstack option
Alessis Masterlink 24/96 2 track
Tascam DV-RA1000 2 channel 24 bit/192kHz/DSD
Tascam 24bit DAT*
Panasonic SV4100 R DAT Recorder

DIGITAL CONVERTERS

Euphonix AM 713/MA 703 24bit/96k A-D/D-A (48 channels via Madi)
Pacific Microsonics Model Two 24bit/192kHz 2 channel A-D/D-A (6 channels)*
Benchmark 24bit/96k A-D/D-A* (16 channels A-D, 14 channels D-A)
Apogee 500E A-D (2 channels)

MISC.

Parasound C/DP 1000 CD Player	Probel 6063 44.1/48k Wordclock
Parasound D/AC 2000 Ultra D-A Converter	Brainstorm DCD-8 88.2/96k Wordclock
Pioneer DVD-A/DVD-V/2ch SACD player	Z Systems 128 x 128 AES Router
Phillips SACD1000 6 channel/2 channel	Tascam DA60MkII Time Code DAT*
Tascam CD-RW 2000	Nakamichi MR1000 Cassette
Panasonic SV 3800/3700 R DAT (3)	Tascam CD-D 1 x 4 Duplicator
KVM Dual Computer monitor/keyboard system	Tascam CD-D4000 1 x 1 Duplicator
Gefen Extender	Tascam CD-D 1x 7 Duplicator

CONTROL ROOM MONITORS

Large

Allen Sides / Ocean Way Custom Monitor System L, C, R

Mid and Near Field

B&W Nautilus 802 L, C, R, L/S, R/S

Tannoy SGM10B w/ Mastering Lab Crossovers

Tannoy PBM 8 Limpet (powered) L, C, R, L/S, R/S

M&K MPS 2510 (powered) L, C, R, L/S, R/S

Meyer Sound Labs 833

Meyer HD1

ATC 20 (powered)

Genelec 1030A

Yamaha NS10m

Subwoofers

B&W ASW 4000 subwoofers (powered) (3)

Tannoy PS115 (self powered)

M&K MPS 5310 (self powered) (2)

Surround

M&K S100B (ambient in wall for film mixing)

AMPLIFICATION

Chord 1232 mono block L, C, R

Chord 2232 stereo L/S, R/S

Phase Linear 700B

Bryston 4B-ST

Parasound HCA-1206 6 channel Surround

Hafler 9505, 500

BGW

ON STAGE HEADPHONE MIXING SYSTEM

Crest Century LM 52 Input by 8 Stereo output onstage headphone mixing console. BRYSTON and HAFLER amplification.

The traditional method of generating headphone mixes from the control room console is also available, with 4 stereo or 8 mono cues. HEADPHONES: AKG 141, AKG 240, SONY MDR 7506, SENNHEISER HD580, FOSTEX T45 Single ear.

VIDEO

Panasonic 50" Flat Panel Displays

Viewsonic 18" & 15" Flat panel Displays

Sony Monitors

SONY 3/4" BVU Series Recorders and Players

SONY, Digital Betacam

JVC VHS Hi-Fi

Mini MAC w/Digi 002 and Canopus processor

Apple 20" Cinema Displays

Sony DigiBeta

Christie Video Projector

Sony D2 *

Do Re Mi Digital Video hard drive system

NOISE REDUCTION

DOLBY SR Noise Reduction

DOLBY A Noise Reduction *

* are available on a rental basis

MICROPHONES

AKG

C12 (4)
C12A (4)
C24 (1)
452 (3)
451 (1)
CK8 Capsules (2)
414EB (4)
C460B (2)
D224E (1)
D112 (1)
D12E (1)

TELEFUNKEN

Elam 251 (Toby Foster serviced)

SCHOEPS

CMC5u (6)
M221F (3)
Capsules:
MK2H Omni (3)
MK41 Hypercardioid (2)
MK4 Cardioid (2)

B&K (DPA)

4003 Omni (2)

4011 Cardioid (2)

COLES

4038 Ribbon (2)

ROYER

SF12 (1) (Stereo Ribbon)
R121 mono (matched pair)

DIRECTS

Countryman (4)
Millenia Media TD-1
Avalon U5
Jensen (12)
TUBE (2)

PREMIUM CABLES DIRECT FROM STAGE TO CONTROL ROOM

Canare Starquad 110' (16)
M I T 90' (3)
M I T 120' (2)
Cello 65' (2)
Gotham 125' (2)

NEUMANN

M50 (3)
M49 (4)
SM69 (1)
U67 (4)
KM84i (2 Klaus Heyne modified, 4 stock)
KM86i (2)
U87 (2 Klaus Heyne modified, 2 stock)
U47 (1) Tracy Korby serviced
Fet 47 (2)
TLM 170R (6)
M147 (1)
M 149 (2)
SKM140 (1) matched stereo pair
KM140 (4)

Capsules:

AK 40 Cardioid (6)
AK 43 Wide Cardioid (2)
AK 31 Omni (4)

SENNHEISER

MKH 40 Cardioid (4)
MKH 80 3 way (3)
MKH 20 Omni(2)
441 (2)
421 (5)

SHURE

SM56 (3)
SM57 (5)
SM7 (1)
SM 81 (2)
VP-88 Stereo
545 (2)

RCA/AEA

RCA DX 77 (1)
Wes Dooley AEA 44s (2)
Wes Dooley AEA 88 (Stereo ribbon)
Wes Dooley AEA 92 (mono close)
RCA 10001D (2)

MISC

Oktava 012 (4)
EV RE20 (1)
Sony ECM 50-lavaliers (2)
Sony Wireless Handheld
SLX24/SM58-J3

OUTBOARD EQUIPMENT

REVERB & DELAY

AMS RMX16 Reverb
EMT 140 Reverb Plates (3) w / Martech upgrades
and remotes from control room
TC M6000 w / full 5.1 options
Eventide H3000-SE
Lexicon 480L
Lexicon 224XL
Lexicon 224
Lexicon 200
Yamaha Rev 7
Yamaha SPX 90II
Yamaha SPX 90
Quantec QRS (2)
Lexicon PCM 42
Eventide 2016
TC Electronics 1280 Stereo DDL (2)
AMS DMX 1580S DDL
Roland SDE 3000 DDL

EQ

Avalon 2055 – 2 Channels
API 5502 - 2 Channels
GML Parametric - 4 Channels
Summit Dual Program EQ - 2 Channels
Millenia Media NSEQ-2 channel
PULTEC EQP-1S (2)

MISC

TC Intonator
Drawmer DS201 Gates - 6 Channels
UREI 565 Filter Sets (2)
DBX 900 rack w/902, 903, 904, etc.
Other misc. equipment available upon request

MUSICAL INSTRUMENTS

SYNTHS

Yamaha S08 Keyboard and Controller
Kurzweil 2500
Yamaha DX7

ADDITIONAL EQUIPMENT AVAILABLE FOR RENT

Pro Tools HD* (if 2nd machine)
Benchmark 24bit/96kHz 8 channel A-D/D-A*
Genex 8000/8500*
Prism Bit Splitter*
Tascam MMR8*
Mitsubishi 32 track X880*
Sony 3348HR/3348*

MICROPHONE PREAMPS

NEVE 1081 console controlled remote preamps–24 channels
NEVE “AIR” console controlled remote preamps– 24 channels
Grace 801 - 8 channels
Millenia Media HV3D - 8 channels w/ribbon/dynamic option
GML - 4 Channels
Grace 201-2 Channels w / High Voltage and Ribbon Gain option
Mastering Lab – 2 channels
Neve 1072 – 2 channels (Brent Avrill modified)
Boulder - 2 Channels
Telefunken V76 (Marquette) - 2 channels
Avalon 2022 - 2 channels
Avalon M2 MkII - 2 channels
Wes Dooley AEA TRP (The Ribbon Pre)
John Hardy Jensen Twin Servo 990 – 4 channels

PREAMP/EQ/COMPRESSOR

Focusrite ISA 85110 Preamp/EQ - 2 Channels
Avalon 737 Preamp/EQ/Compressor
Calrec 1061 Class A Preamp/EQ-2 Channels(Brent Avrill mod)
Amek Channel In A Box

COMPRESSORS/LIMITERS

Neve 33609 Stereo compressor
Millenia Media TCL-2 TwinCom Stereo compressor
Avalon 2044 Stereo compressor
Inovonics 201
Summit TLA100 (2)
Teletronics LA2A (2)
UREI 1176 Limiters (2)
UREI LA4 Limiters (2)
Empirical Labs EL8 Distressors (Stereo pair)
DBX 160X Limiters (4)
SSL Super Analogue 5.1 compressor

PIANOS

Yamaha 9’ CFIIIS Concert Grand
Blüthner 9’ Concert Grand

ORGAN

Hammond C3