

SKYWALKER
SOUND

A L U C A S F I L M C O M P A N Y

MUSIC RECORDING SERVICES

2026

SCORING STAGE DIMENSIONS & EQUIPMENT

The Skywalker Sound Scoring Stage measures 60' wide by 80' long with a 30' ceiling, and will easily accommodate over 125 musicians. The main room features a variable acoustic system, which allows the reverb time of the room to be varied from 3 seconds to .6 seconds. Three isolation booths measuring 16' by 16' with 10' ceilings are located at the far end of the stage opposite the control room. A fourth isolation booth is located next to the control room. All of the rooms are extensively equipped with audio, video and SMPTE tie lines. Control Room size is 26' wide by 23' long. Premium mic/line cables are also available running directly from the stage to the control room for use with outboard mic pre-amps. A large, private lounge is located next to the studio.

CONSOLE

NEVE 88R 72 Channel Recording Console with 149 automated inputs, and an 8x8 VSP Film Monitor section allowing 8 buss Film mixing, 5.1 for DVD, or conventional Stereo. Dual LCR outputs, split Aux Sends, 4 Stereo or 8 Mono Cues

CONSOLE AUTOMATION

NEVE Encore 3 Automation and Recall (similar to and can save as Flying Faders)

MULTITRACK RECORDERS

Avid Pro Tools (2) (HDX3-96 channel & HDX2-48 channel) with Avid HD I/O – Sync HD

Studer A827 24-Track Analog (2)

Lynx II Synchronization with Keyboard Control Unit

MASTERING RECORDERS

AMPEX ATR ½" 2-Track & 4-Track Recorders with 1" 2-Track head stack option

Tascam DA 3000 2 channel 24 bit/192kHz/DSD Tascam DV-RA1000 2 channel 24 bit/192kHz/DSD

DIGITAL CONVERTERS

Pacific Microsonics Model Two 24bit/192kHz 2 channel A-D/D-A (6 channels)*

Benchmark ADC1 24bit/192k A-D (8Ch) AD2404 24bit/96k A-D (8Ch) DAC-1 24bit/192k D-A* (16 ch)*

Apogee 500E A-D (2 channels)

Focusrite Producers Pak w/2 channel 24bit/96k A-D

MISC.

Rotel RCD-1072 CD Player

Oppe BDP 105 SACD/DVD-V/DVD A

Phillips SACD1000 6 channel/2 channel

Tascam DA-98HR-DSD*

Studer V-Eight (ADAT)*

Panasonic SV 3800/3700 RDATE (3)

Panasonic SV4100 RDATE Recorder

Tascam DA60MkII Time Code DAT*

Draco DVI KVM monitor/keyboard systems

Brainstorm DCD-8 Master Clock Generator

Drawmer D-Clock DMS-2 Word clock D/A

Z Systems 128 x 128 AES Router

Tascam CD-RW 2000

Tascam DA 98/88

Tascam 24bit DAT*

Tascam CD-D 1x 7 Duplicator

Nakamichi MR1 Cassette

VIDEO

Samsung 50" Flat Panel Displays

Christie Video Projector

Dell 24" Flat panel Displays

CONTROL ROOM MONITORS

Large

Allen Sides / Ocean Way Custom Monitor System L, C, R

Mid and Near Field

B&W 802 Nautilus L, C, R, L/S, R/S

Tannoy SGM10B w/ Mastering Lab Crossovers

Tannoy PBM 8 Limpet (powered) L, C, R, L/S, R/S

Meyer Sound Labs 833

Meyer Sound Labs HD1

ATC SCM20 Active

Genelec 1030A

Yamaha NS10m (2 pair)

Neumann KH 310AG & Neumann KH 120AG

Subwoofers

B&W ASW 4000 subwoofers (powered) (3)

Tannoy PS115 (self-powered)

Surround

M&K S100B (ambient in wall for film mixing)

Monitor Controller

Grace m908 (16ch analog & 24ch AES3 monitor interface)

AMPLIFICATION

Chord 1232 mono block L, C, R

Chord 2232 stereo L/S, R/S

Phase Linear 700B

Bryston 4B-ST

Parasound A31 3 Channel (x2), HCA 1205A & 2205A

BGW

ON STAGE HEADPHONE MIXING SYSTEM

DigiCo SD5 52 Input by 8 Stereo output onstage headphone mixing console.

BRYSTON amplification.

The traditional method of generating headphone mixes from the control room console is also available, with 4 stereo or 8 mono cues.

HEADPHONES: SENNHEISER HD580 & HD280, AKG 141, AKG 240,

SONY MDR 7506, FOSTEX T45 Single ear.

Aviom A320 Personal Mixer (8)

NOISE REDUCTION

DOLBY SR Noise Reduction

DOLBY A Noise Reduction

ADDITIONAL EQUIPMENT AVAILABLE FOR RENT

Pro Tools HDX2 (if 2nd machine) *

Pacific Microsonics Model Two 24bit 192kHz 2 channel A-D/D-A (6 channels) *

Benchmark ADC1 24bit/192k A-D (8Ch) AD2404 24bit/96k A-D (8Ch) DAC-1 24bit/192k D-A* (16Ch)

* Available on a rental basis.

MICROPHONES

AKG

C12 (2)
C12A (4)
C24 (1)
452 (3)
451 (1)
414EB (4), 414ULS (1), 414TLII (1)
C460B (2) - CK8 Capsules (2)
D224E (1)
D112 (1)
D12E (1)

TELEFUNKEN

Elam 251 (1) (Toby Foster serviced)

SCHOEPS

M221F (3)
CMC5u-MK4 (2)
CMC5u-MK2H (3)
CMC5u- MK41 Hyper-cardioid (2)

COLES

4038 Ribbon (2)

B&K (DPA)

4011 Cardioid (2)
4003 -130v Omni (2)
4006 Omni (5)

SHURE

SM7 (1)
SM57 (6), 546 (1), SM56 (3)
SM58 (3) SM27-SC (2)
SM 81 (2) VP-88 Stereo (1)

DIRECTS

Jensen (12)
Countryman (5)
Millennia Media TD-1
Avalon U5
Demeter TUBE (2)
Radial J48, JDI, JDI-S
Rupert Neve RNDI, RNDI-S

PREMIUM CABLES DIRECT FROM STAGE TO CONTROL ROOM

Wireworld 65' (2)
Canare Star-quad 110' (15)
Gotham 125' (2)
M I T Microphone 90' (3)
M I T Line 90' (6)
M I T Line 120' (2)

NEUMANN

M50 (3) Klaus modified
M49 (4) Klaus modified
M150 (2)
M149 (3) matched stereo pair +1
M147 (2)
U67 (5) (4 Klaus Heyne modified, 1 stock)
U47 (1) Tracy Korby serviced
KM 54 a (2) Toby Foster serviced
47 FET (2)
TLM 170R (8)
U87 (6) (2 Klaus Heyne modified, 2 Ai stock, 2 i, matched)
U89 (1)
USM69 Stereo
KM133D (2) **Digital** matched pair-omni
KM84i (6) (2 Klaus Heyne modified, 4 stock)
KM86i (5)
KM100 (6), SKM140 matched stereo pair (1)
Capsules:
AK 43 Wide Cardioid (2), AK 31 Omni (4), AK 40 Cardioid (6)

SENNHEISER

MKH 20 Omni (2)
MKH 40 Cardioid (4)
MKH 50 Hyper Cardioid (1)
MKH 8020 Omni matched pair (1)
MKH 8040 Cardioid matched stereo pairs (2)
MZD 8000 **Digital** preamps for 8000 series (2)
MKH 80 5 way (4)
MKH 800 5 way (5)
MD421 (5), MD441 (2)

ROYER

SF2 48v Ribbon (2)
R121 matched pair (2)
SF12 Stereo Ribbon (1)

AEA

Wes Dooley A840 48v (1)
Wes Dooley AEA 92 (1)
Wes Dooley AEA 44s (2)
Wes Dooley AEA R88 Stereo ribbon Mk 1 & Mk 2 (2)

RCA

RCA DX 77 (1)
RCA KU3A (2)

MISC

Neumann KMS104 handheld cardioid (1)
Electrovoice RE20 (1)
Oktava 012 (4), Sanken CO-100K (2)
Sony ECM 50-lavaliers (2)
SLX24/SM58-J3 Shure Wireless handheld
Neumann DMI-2 Digital Interface (AES 42) (1)

OUTBOARD EQUIPMENT

REVERB & DELAY

AMS RMX16 Reverb
EMT 140 Reverb Plates (3) w /Martech upgrades
and remotes from control room
TC M6000 w / full 5.1 options
Eventide H3000-SE
Lexicon 960L
Lexicon 480L (2)
Lexicon 224
Lexicon 224XL
Lexicon 200
Bricasti M7
Yamaha Rev 7
Yamaha SPX 90
Yamaha SPX 90II
TC Electronics 1280 Stereo DDL (2)
AMS DMX 1580S DDL (3)
Lexicon PCM 42
Roland SDE 3000 DDL

EQ

Avalon 2055 – 2 Channels
API 5502 - 2 Channels
GML Parametric - 6 Channels
Summit Dual Program EQ - 2 Channels (2)
Millennia Media NSEQ-2 channel
PULTEC EQP-1S (2)
Focusrite Red 2 Dual EQ

MISC

TC Intonator (2)
Drawmer DS201 Gates - 6 Channels
UREI 565 Filter Sets (2)
DBX900 Rack with 902, 903, 904, etc.
Other misc. equipment available upon request

ADDITIONAL RENTAL*

Grace 801R – 16 channels remote w/AD*
Neve 8051 Multi-Channel 5.1 Surround Compressor/Limiter*

MICROPHONE PREAMPS

NEVE 88R Console Controlled Remote Preamps:
“1081”- 24 channels 1081 “AIR Montserrat”-24 channels
Neve 1272 – 2 channels (Brent Avrill mod)
Grace 801 - 8 channels
Grace 801R – 24 channels remote w/AD*
Grace 201-2 Channels with 130v & Ribbon Gain options
GML 8300 - 4 Channels
Millennia Media HV3D-8 channels w/ribbon/dynamic option
Millennia Media HV3R-6 channels w/ribbon/dynamic option & 2ch 130v
John Hardy “Jensen Twin Servo 990” – 4 channels
Avalon 2022 - 2 channels
Avalon M2 Mk II - 2 channels
Boulder “Jensen Twin Servo” - 2 Channels
Mastering Lab ML1 - 2 channels
Neumann V402 – 2 channels
Wes Dooley AEA TRP (The Ribbon Pre) – 2 channels
Telefunken V76 (Marquette) - 2 channels

PREAMP/EQ/COMPRESSOR

Avalon 737 Preamp/EQ/Compressor (2)
Amek Channel In A Box
Calrec 1061 Class A Preamp/EQ-2 Channels (Brent Avrill mod)
Focusrite ISA 85110 Preamp/EQ - 2 Channels
Focusrite ISA 430 Producers Pack w/2 Ch 24/96 AD card
Focusrite Red 7 Mic pre & Dynamics
Langevin – Dual Vocal Combo
UREI 6176 Tube Channel Strip

COMPRESSORS/LIMITERS

Avalon 2044 Stereo compressor
DBX 160X Limiters (4)
Empirical Labs EL8 Distressor (Stereo pair)
Inovonics 201
Millennia Media TCL-2 Twin Com Stereo compressor (2)
Neve 33609J Stereo compressor
SSL XLogic 5.1 (or Dual Stereo) compressor
Neve 8051 Multi-Channel 5.1 Surround Compressor/Limiter*
Summit TLA100 (2)
Teletronix LA2A (2)
UREI 1176LN Black Face Limiters (2)
UREI LA4 Limiters (4)

MUSICAL INSTRUMENTS

ORGAN/KEYBOARDS/SYNTHS

Hammond C3 with Leslie Speaker
Mustel Celesta (5 Octave) *
Fender Rhodes 88 Suitcase with amp
Wurlitzer 200A
Yamaha DX7
Kurzweil 2500R
Yamaha S08 Keyboard and Controller

PIANOS

Yamaha 9' CFIIIS Concert Grand
Blüthner 9' Model 1 Concert Grand

GUITAR & GUITAR AMP

Fender Deluxe Reverb Amp
Carvin Steve Vai Legacy VL300 100W Head (2)
Carvin Legacy 4X12 Cabinet (2)

DRUMS

Noble & Cooley snare drum

ARCHIVAL TRANSFER EQUIPMENT

Alessis Masterlink 24/96 2 track
Genex 8000/8500 MO 8ch Recorder*
Tascam MX2424* (if 2nd machine)
Prism Bit Splitter (16, 20, 24Bit) *
Tascam DA-98HR-DSD*
Tascam DA 98/88
Studer V-Eight (ADAT)*
Tascam 24bit DAT*
Tascam DA60MkII Time Code DAT*
Panasonic SV 3800/3700 RDAT (3)
Panasonic SV4100 RDAT Recorder
Studer A827 24-Track Analog (2)
Lynx II Synchronization with Keyboard Control Unit
AMPEX ATR ½" 2-Track & 4-Track Recorders with 1" 2-Track head stack option

(rev 01/2026)