MUSIC RECORDING SERVICES

2015

SCORING STAGE
DIMENSIONS & EQUIPMENT

The Skywalker Sound Scoring Stage measures 60' wide by 80' long with a 30' ceiling, and will easily accommodate over 125 musicians. The main room features a variable acoustic system, which allows the reverb time of the room to be varied from 3 seconds to .6 seconds. Three isolation booths measuring 16' by 16' with 10' ceilings are located at the far end of the stage opposite the control room. A fourth isolation booth is located next to the control room. All the rooms are extensively equipped with audio, video, SMPTE and MIDI tie lines. Control Room size is 26' wide by 23' long. Premium mic/line cables are also available running directly from the stage to the control room for use with outboard mic pre-amps. A large, private lounge is located next to the studio.

CONSOLE
NEVE 88R 72 Channel Recording Console with 149 automated inputs , and 8x8 VSP Film Monitor section allowing 8 buss Film mixing, 5.1 for DVD, or conventional Stereo. Dual LCR outputs, split Aux Sends, 4 Stereo or 8 Mono Cues

CONSOLE AUTOMATION
NEVE Encore Plus Automation and Recall (similar to and can save as Flying Faders)

MULTITRACK RECORDERS
Pro Tools HD-64 channels (2)-1st 32 I/O Avid HDI Tascam DA 98/88
Studer A827 24-Track Analog (2)   Genex 8 channel AD8000*
Tascam MX2424*   Lynx II Synchronization with Keyboard Control Unit
Tascam DA98HR-DSD   Studer V-Eight (ADAT)*

MASTERING RECORDERS
AMPEX ATR ½" 2-Track & 4-Track Recorders with 1" headstack option
Alessis Masterlink 24/96 2 track   Tascam DV-RA1000 2 channel 24 bit/192kHz/DSD
Tascam 24bit DAT*   Panasonic SV4100 RDAT Recorder

DIGITAL CONVERTERS
Euphonix AM 713/MA 703 24bit/96k A-D/D-A (48 channels via Madi)
Pacific Microsonics Model Two 24bit/192kHz 2 channel A-D/D-A (6 channels)*
Benchmark 24bit/192k A-D/D-A* (16 channels A-D, 14 channels D-A)
Apogee 500E A-D (2 channels)   Focusrite Producers Pak w/2 channel 24bit/96k A-D

MISC.
Rotel RCD-1072 CD Player   Probel 6063 44.1/48k Wordclock
Parasound D/AC 2000 Ultra D-A Converter   Brainstorm DCD-8 88.2k/96k Wordclock
Oppo BDP 105 SACD/DVD-V/DVD A   Z Systems 128 x 128 AES Router
Phillips SACD1000 6 channel/2 channel   Tascam DA60MkII Time Code DAT*
Tascam CD-RW 2000   Nakamichi MR1000 Cassette
Panasonic SV 3800/3700 RDAT (3)   Tascam CD-D 1 x 4 Duplicator
KVM Dual Computer monitor/keyboard system   Tascam CD-D4000 1 x 1 Duplicator
Gefen Extender   Tascam CD-D 1x 7 Duplicator

VIDEO
Panasonic 50" Flat Panel Displays   Mac Mini w/Digi 002 and Canopus processor
Dell 24" Flat panel Displays   Apple 20" Cinema Displays
Christie Video Projector   Do Re Mi Digital Video hard drive system

CONTROL ROOM MONITORS
Large
Allen Sides / Ocean Way Custom Monitor System L, C, R

Mid and Near Field
B&W Nautilus 802 L, C, R, L/S, R/S
Tannoy SGM10B w/ Mastering Lab Crossovers
Tannoy PBM 8 Limpet (powered) L, C, R, L/S, R/S
M&K MPS 2510 (powered) L, C, R, L/S, R/S
Meyer Sound Labs 833
Meyer HD1
ATC 20 (powered)
Genelec 1030A
Yamaha NS10m
Neumann 120A

Subwoofers
B&W ASW 4000 subwoofers (powered) (3)
Tannoy PS115 (self powered)
M&K MPS 5310 (self powered) (2)

Surround
M&K S100B (ambient in wall for film mixing)

AMPLIFICATION
Chord 1232 mono block L, C, R
Chord 2232 stereo L/S, R/S
Phase Linear 700B
Bryston 4B-ST
Parasound HCA-1206 6 channel Surround
Hafler 9505, 500
BGW

ON STAGE HEADPHONE MIXING SYSTEM
Crest Century LM 52 Input by 8 Stereo output onstage headphone mixing console.
BRYSTON and HAFLER amplification.
The traditional method of generating headphone mixes from the control room console is also available, with 4 stereo or 8 mono cues. HEADPHONES: AKG 141, AKG 240, SONY MDR 7506, SENNHEISER HD580, FOSTEX T45 Single ear.

NOISE REDUCTION
DOLBY SR Noise Reduction   DOLBY A Noise Reduction *

ADDITIONAL EQUIPMENT AVAILABLE FOR RENT
Pro Tools HD* (if 2nd machine)   Tascam MX2424* (if 2nd machine)
Benchmark 24bit/192kHz (8) 24/96 (6) A-D/D-A* Genex 8000/8500*
Pacific Microsonics Model Two 24bit 192kHz 2 channel A-D/D-A (6 channels)*
Tascam DA-98HR-DSD*   Tascam MMR8*
Euphonix R1 converters-48 channels*   Prism Bit Splitter*

* are available on a rental basis

MICROPHONES

AKG
C12 (2)
C12A (4)
C24 (1)
452 (3)
451 (1)
414EB (4)
CK8 Capsules (2)
C460B (2)
D224E (1)
D112 (1)
D12E (1)

TELEFUNKEN
Elam 251 Toby Foster serviced

SCHOEPS
CMC5u (7)
M221F (3)
Capsules:
MK4 Cardioid (2)
MK2H Omni (3)
MK41 Hypercardioid (2)

B&K (DPA)
4011 Cardioid (2)
4003 Omni (2)

COLES
4038 Ribbon (2)

ROYER
R121 mono matched pair (2)
SF12 Stereo Ribbon (1)
SF2 48v Ribbon (2)

DIRECTS
Jensen (12)
Countryman (5)
Millenia Media TD-1
Avalon U5
TUBE (2)

PREMIUM CABLES DIRECT FROM STAGE TO CONTROL ROOM
Wireworld 65' (2)
Canare Starquad 110' (16)
Gotham 125' (2)
M I T 90' (6)
M I T 120' (2)

NEUMANN
M50 (3)
M49 (4)
M150 (2)
M149 (2) matched stereo pair
M147 (2)
U67 (5)
U47 (1) Tracy Korby serviced
KM 54 a (2) Toby Foster serviced
Fet 47 (2)
TLM 170R (6)
U87 (2 Klaus Heyne modified, 2 Ai stock, 2 i, matched)
USM69 Stereo
KM133D Digital matched pair-omni
KM84i (2 Klaus Heyne modified, 4 stock)
KM86i (5)
KM140 (4), SKM140 matched stereo pair (1) (6 total)
Capsules:
AK 43 Wide Cardioid (2), AK 31 Omni (4), AK 40 Cardiod (6)

SENNHEISER
MKH 20 Omni (2)
MKH 40 Cardioid (4)
MKH 8020 Omni matched pair (1)
MKH 8040 Cardioid matched stereo pairs (2)
MKH 80 5 way (3)
MKH 800 5 way (4)
421 (5)
441 (2)

SHURE
VP-88 Stereo (1)
SM7 (1)
SM 81 (2)
SM57 (6), 546 (1)
SM58 (2)   SM27-SC (2)

AEA/RCA
Wes Dooley A840 mono close 48v (1)
Wes Dooley AEA 92 mono close (1)
Wes Dooley AEA 44s (2)
Wes Dooley AEA R88 Stereo ribbon Mk 1 & Mk 2 (2)
RCA DX 77 (1)
RCA KU3A-10001D (2)

MISC
Neumann KMS104 handheld cardiod (1)
EV RE20 (1)
Oktava 012 (4)
Sony ECM 50-lavaliers (2)
SLX24/SM58-J3 Sony Wireless handheld

OUTBOARD EQUIPMENT

REVERB & DELAY
AMS RMX16 Reverb
EMT 140 Reverb Plates (3) w /Martech upgrades
 and remotes from control room
TC M6000 w / full 5.1 options
Eventide H3000-SE
Lexicon 480L
Lexicon 224XL
Lexicon 224
Lexicon 200
Yamaha Rev 7
Yamaha SPX 90II
Yamaha SPX 90
Quantec QRS (2)
Lexicon PCM 42
Eventide 2016
TC Electronics 1280 Stereo DDL (2)
AMS DMX 1580S DDL (3)
Roland SDE 3000 DDL

EQ
Avalon 2055 – 2 Channels
API 5502 - 2 Channels
GML Parametric - 6 Channels
Summit Dual Program EQ - 2 Channels (2)
Millenia Media NSEQ-2 channel
PULTEC EQP-1S (2)

MISC
TC Intonator (2)
Drawmer DS201 Gates - 6 Channels
UREI 565 Filter Sets (2)
DBX 900 rack w/902, 903, 904, etc.
Other misc. equipment available upon request

MUSICAL INSTRUMENTS
KEYBOARDS/SYNTHS
Fender Rhodes 88 Suitcase
Wurlitzer 200A
Yamaha S08 Keyboard and Controller
Kurzweil 2500
Yamaha DX7

ADDITIONAL RENTAL
Grace 801R – 16 channels remote w/AD*

MICROPHONE PREAMPS
NEVE 1081 console controlled remote preamps - 24 channels
NEVE "AIR" console controlled remote preamps– 24 channels
Grace 801 - 8 ch & Grace 801R – 24 channels remote w/AD*
Grace 201-2 Channels w /High Voltage and Ribbon Gain option
GML - 4 Channels
Millenia Media HV3D - 16 channels w/ribbon/dynamic option
Mastering Lab – 2 channels
Neve 1272 – 2 channels (Brent Avrill modified)
Boulder - 2 Channels
Telefunken V76 (Marquette) - 2 channels
Avalon 2022 - 2 channels
Avalon M2 MkII - 2 channels
Wes Dooley AEA TRP (The Ribbon Pre)
John Hardy Jensen Twin Servo 990 – 4 channels

PREAMP/EQ/COMPRESSOR
Focusrite ISA 85110 Preamp/EQ - 2 Channels
Avalon 737 Preamp/EQ/Compressor (2)
Calrec 1061 Class A Preamp/EQ-2 Channels(Brent Avrill mod)
Amek Channel In A Box
Focusrite ISA 430 Producers Pack w/2 ch 24/96 AD card
UREI 6176
COMPRESSORS/LIMITERS
Neve 33609 Stereo compressor
Millenia Media TCL-2 TwinCom Stereo compressor
Avalon 2044 Stereo compressor
Summit TLA100 (2)
Teletronics LA2A (2)
UREI 1176 Limiters (2)
UREI LA4 Limiters (2)
Empirical Labs EL8 Distressors (Stereo pair)
DBX 160X Limiters (4)
SSL Super Analogue 5.1 compressor
Inovonics 201

PIANOS
Yamaha 9' CFIIIS Concert Grand
Blüthner 9' Concert Grand
ORGAN
Hammond C3
GUITAR & GUITAR AMP
 Fender Stratocaster "Eric Johnson"
 Deluxe Reverb
DRUMS
Noble & Cooley snare drum

(rev 12/2014)